



SYNOPSIS

On opening night in the circus tent, during the main star's show, one of the assistants falls madly in love with her, to the point that he decides to show his love for her in the middle of the stage in front of the entire audience. The owner and presenter of the circus remove him, but our lover sneaks away and during the whole show, he will do the impossible to conquer the love of his lady. Our artistic team is made up of 6 people, among which we have specialists in aerial rope, trapeze, hoop, hula hoop, tightrope, and acrobatics.

CIRCO
HERENC!as



COMPANY HISTORY

Circo Herencias is a professional circus company from Cali, founded by Fabian Hoyos in 2010, since then has been responsible for promoting the circus as a profession with high-quality standards, dignifying the circus in the city of Cali and Colombia.

Over the years, he has won:

2 INCENTIVES: CREATION OF A SHOW

With the Municipality of Cali in 2017 "Dalicioso" and 2022 "Diosas Gatunas".

1 INCENTIVE: CREATION OF A SHORT FILM

With the Municipality of Cali in 2020 "La Dulce Alegría del Circo" (The Sweet Joy of the Circus).

2 DOCUMENTARIES

Performing arts with Telepacífico "Escénica 1" and "Escénica 2" in 2020 and 2022.



PARTICIPATIONS AT LOCAL AND NATIONAL LEVEL IN VARIOUS SHOWS AND INAUGURATIONS:

Delirio from 2013 to date in SHOWS (La Pinta, Celebración "La fiesta que somos", De Vuelta Al Ritmo, El Chacha Del Diluvio, Aguzate, Melao, Hechizo, Mullier, María).

Carnavalada of Barranquilla Festival 2017 - (MAN-IMAL).

Cali International Theater Festival, opening night 2017 (DALICIOSO Painting a Dream).

Cali International Theater Festival, 2018 - (MAN-IMAL).

Iberoamerican Theater Festival Bogota, 2018 - (MAN-IMAL).

National Theater Meeting Yumbo 2018 - (MAN-IMAL).

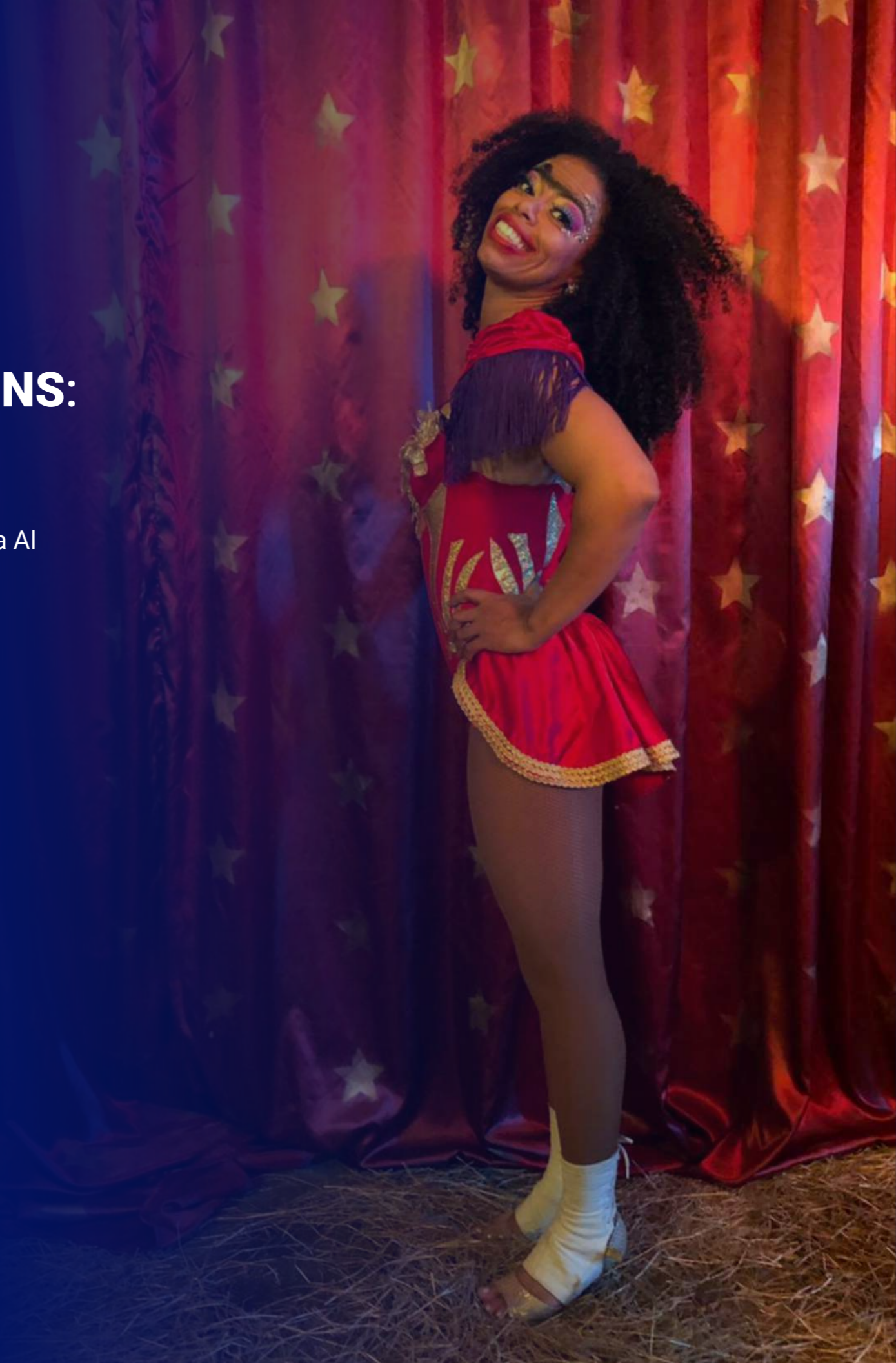
Great Circus Marathon 2020.

Short film (LA DULCE ALEGRÍA DEL CIRCO), 2020.

Documentary Series Telepacific Scenic 1, 2020 (CIRCUS CIRCUS).

Documentary Series Telepacific Scenic 2, 2021 (MAN-IMAL).

Cali International Theater Festival, 2021 - (CIRCUS CIRCUS).



CAST

Artists: 6

Production team: 4





PERSONAJES

Dante: Enigmatic and eloquent man who attracts all the female gazes, owner and presenter of the circus, father of the star of the show, the contortionist Antonella. He masters the tightrope and magic.

Valentino: Young poet, dreamer, joyful and skeptical, eternally in love with Antonella; he masters the technique of unicycle and juggling.

Antonella: Beautiful girl, angelic and delicate; her face is full of sweetness, daughter of Dante and main star of the circus. She masters the technique of contortion and ula ula.

Al-colgar: Arab man with a strong build, few words, and a face of few friends; he is the guardian of the circus. He masters the technique of smooth rope, contact, and juggling.

Violet: Beautiful woman, divine and sublime, embodies in her body all the beauty and possible characteristics of love, almost celestial, being that lives under the circus tent. She masters the Lyra Hoop and the technique of aerial fabric.

Dioselina: A woman full of passion and sexual desire, she will do the impossible for a man's kiss, the physical beauty of this woman is discovered by only a few in her fine mustache and particular hair. She masters the art of trapeze and fabrics.

Lucero and Estrella: Dancers of the show, they combine the art of dance with acrobatic proposals, the most beautiful companions of Dante. They master dance, acrobatics, and balance.

CIRCUS EQUIPMENT:

1 trapeze / 1 aerial rope / 1 single hoop / 1 unicycle table / 1 unicycle / led juggling clubs / juggling hoops / 1 pole table / 2 aerial dance fabrics.

General Manager and Producer: Fabián Hoyos

Author and Director: Esteban Patiño

Choreographer: Mónica García

Rigger: Fabian Hoyos

Original Costumes: María del Pilar Valencia

TECHNICAL RAIDER

We present here the requirements for the staging and presentation of Circus Circus:

The performance can be presented in multiple versions depending on the space and infrastructure.

Large format: To stage a show in spaces with the size and technical capacity of a large theater of national and international level.

Medium format: (Intermediate theaters) with anchorage point at the top for aerials and a height of 6 meters.





PLACES THAT DON'T HAVE ANY KIND OF STRUCTURE::

Roof of 10 meters x 10 meters, with a height of 8 meters.

Sound and lights

STAGE REQUIREMENTS (IN METERS AND FEET)

Width: 10 m - 33 ft

Depth: 10 m - 33 ft

Height: 8 m - 23 ft

STAGE

White and red canvas fabrics 10 x 6 m.

Central banner CIRCUS CIRCUS 5 x 1 m.

12 hay

1 round carpet 6 x 6 m.

4 bulb extensions of 15 m.

3 anchor points for overhead hanging



LIGHTING

30 pair 64 1000W

4 moving heads spot 575W or more

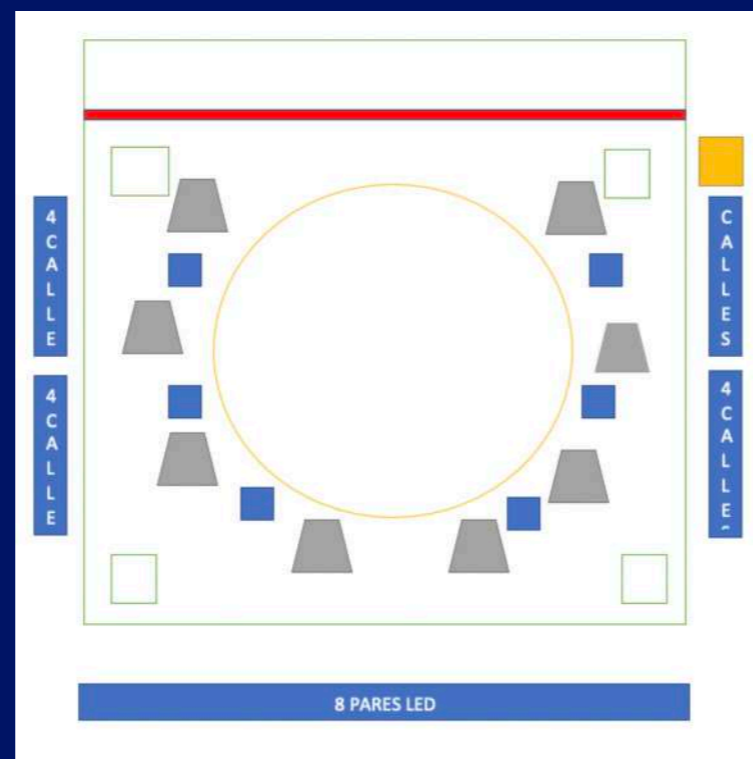
2 trackers

2 smoke machines

2 mini-brutes

1 front bridge

LIGHTING PLAN



ILUMINACION

30 PARES LED

4 CABEZAS MOVILES

1 HUMO

2 DRESSING ROOMS

Artist: 6

Production: 4

One for artists with chairs, tables, a bathroom or a bathroom nearby, mirrors for make-up, hangers for costumes, and a place where they can do their proper warm-up process.

And one for production with tables and chairs.

SOUND, VIDEO AND COMMUNICATIONS:

(The amount of sound will depend on the size of the place)

2 cabins of 500W minimum

2 lows

1 digital console 16 channels

4 stage returns

1 pc

2 wireless microphone

1 wiring set

1 operator

VIDEO: N/A

COMMUNICATIONS: 2 intercoms control booth and stage.

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TECHNICAL PROGRAM FOR THEATER SET-UP (8 HOURS)

2 stagehands.

4 scenographers.

2 lighting technicians.

2 sound technicians.

Horario de trabajo

From 8:00 a.m. to 12:00 m.

Sound installation

Structure assembly

Lighting assembly and direction

12:00 m to 1:00 pm - Sound and light test

1:00 to 2:00 pm – Lunch

2:00 to 3:00 pm - Technical and rigging tests

3:00 to 4:00 pm - General rehearsal

4:00 to 6:00 pm - Preparation of artists

6:00 to 7:00 pm – Performance

7:30 to 9:00 pm – Disassembly



FOR MORE TECHNICAL INFORMATION

General Manager

Fabián Hoyos

Phone: (+57) 316 2906702

E-mail: circoherencias@gmail.com

Artistic Director

Mónica García

Phone: (+57) 311 4265026

E-mail: circoherencias@gmail.com

LOGISTICAL INFORMATION

1 stage manager

6 artists

2 rigger

1 lighting director

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GENERAL INFORMATION AND HIRING

Contact information: Circo Herencias Foundation

Legal representative: Fabián Hoyos

Phone: (+57) 316 2906702

Address : Street 17 A # 106-00 house 6 - Ciudad Jardín

E-mail: circoherencias@gmail.com

Website: www.circoherencias.com

DISSEMINATION

Title of the piece: CIRCUS - CIRCUS

Director and Nationality: Fabián Hoyos – Colombian

Participant's name as it should appear on the broadcast: A Circo Herencias production.

Country of Origin: Colombia

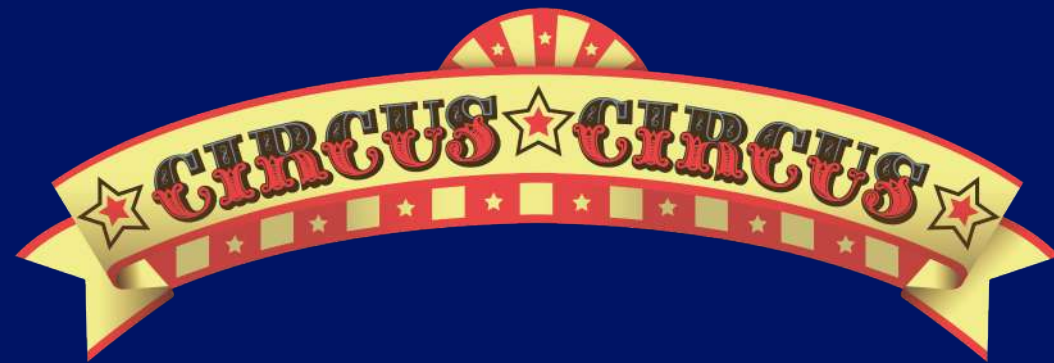
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