




Dalicioso
Pintando un sueño


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CIRCO
HERENCIAS

CONTEMPORARY CIRCUS PERFORMANCE INSPIRED BY THE SURREALISM OF SALVADOR DALÍ

SYNOPSIS

A contemporary circus show with original music for the whole family, featuring a grasshopper fish, elephants on stilts, fearless acrobats, lobster creatures, flying fairies, and even a man with crates full of memories.

A fantastic trip where fiction and reality merge, and the viewer discovers through the imagination of a child and his parents, the importance of fighting for their dreams and the value of family unity to be able to achieve them.

Our artistic team is made up of 16 people composed of specialists in ribbons, trapeze, hoop, perch, diabolo, acrobatics, and musicians, who transport the audience in a show full of fantasy.

Duration of the show: 60 minutes



COMPANY HISTORY

Circo Herencias is a professional circus company from Cali, founded by Fabian Hoyos in 2010, since then has been responsible for promoting the circus as a profession with high-quality standards, dignifying the circus in the city of Cali and Colombia.

Over the years, he has won:

2 INCENTIVES: CREATION OF A SHOW

With the Municipality of Cali in 2017 "Dalicioso" and 2022 "Diosas Gatunas".

1 INCENTIVE: CREATION OF A SHORT FILM

With the Municipality of Cali in 2020 "La Dulce Alegría del Circo" (The Sweet Joy of the Circus).

2 DOCUMENTARIES

Performing arts with Telepacífico "Escénica 1" and "Escénica 2" in 2020 and 2022.



PARTICIPATIONS AT LOCAL AND NATIONAL LEVEL IN VARIOUS SHOWS AND INAUGURATIONS:

Delirio from 2013 to date in SHOWS (La Pinta, Celebración "La fiesta que somos", De Vuelta Al Ritmo, El Chacha Del Diluvio, Aguzate, Melao, Hechizo, Mullier, María).

Carnavalada of Barranquilla Festival 2017 - (MAN-IMAL).

Cali International Theater Festival, opening night 2017 (DALICIOSO Painting a Dream).

Cali International Theater Festival, 2018 - (MAN-IMAL).

Iberoamerican Theater Festival Bogota, 2018 - (MAN-IMAL).

National Theater Meeting Yumbo 2018 - (MAN-IMAL).

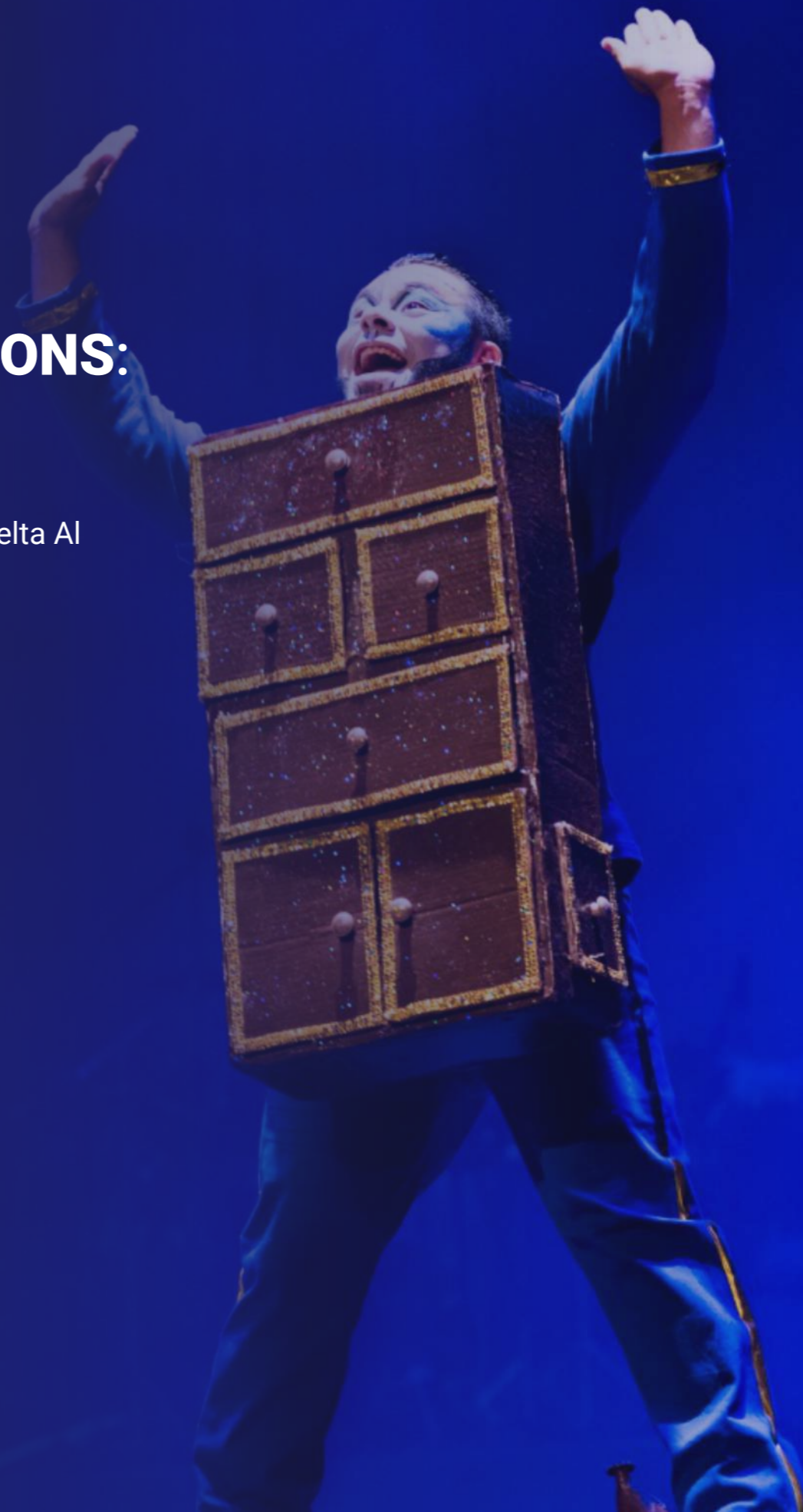
Great Circus Marathon 2020.

Short film (LA DULCE ALEGRÍA DEL CIRCO), 2020.

Documentary Series Telepacífic Scenic 1, 2020 (CIRCUS CIRCUS).

Documentary Series Telepacífic Scenic 2, 2021 (MAN-IMAL).

Cali International Theater Festival, 2021 - (CIRCUS CIRCUS).




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CAST

Artists: 16

Production team: 6





CHARACTERS

The family

Grasshopper fish

Elephant on stilts

Fearless acrobats

Lobster creatures

Flying fairies

Man with crates

CIRCUS EQUIPMENT:

1 triple trapeze 3 m. long / 1 aerial pole (vertical tube 4 m. long that is divided in half) / 1 single hoop / 1 cage 2 m. high x 2 m. wide / 1 pair of hand balancing blocks / 1 hanger (circular circus apparatus that is divided into 4 parts of 1.5 m. long each and 50 cm. wide) / 1 boat sail 2 m. wide x 2 m. long.

General direction and producer: Fabián Hoyos.

Artistic direction: Mónica García.

Artistic coordinator: Jhon Jairo Perdomo.

Musical composer: Wildeman Muriel.

Rigger: Fabián Hoyos.

Original costumes: María del Pilar Valencia.

TECHNICAL RAIDER

We present here the requirements for the staging and presentation of DALICIOSO PINTANDO UN SUEÑO:

The performance can be presented in multiple versions depending on the space and infrastructure.

Large format: To stage a show in spaces with the size and technical capacity of a large theater of national and international level.

Medium format: (Intermediate theaters) with anchorage point at the top for aeriels and a height of 6 meters.





PLACES THAT DON'T HAVE ANY KIND OF STRUCTURE::

Roof of 10 meters x 10 meters, with a height of 8 meters.

Sound and lights

STAGE REQUIREMENTS (IN METERS AND FEET)

Width: 10 m - 33 ft

Depth: 10 m - 33 ft

Height: 8 m - 23 ft

STAGE

2 backdrops for the projection (black and white)

6 black support base

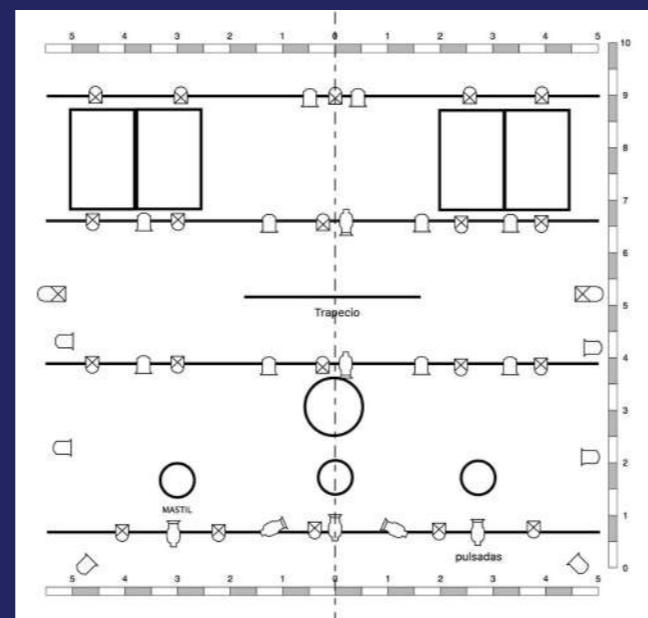
3 anchor points for aerial hangings



LIGHTING

- 60 pair 64 1000W
- 4 moving heads spot 575W or more
- 2 trackers
- 2 smoke machines
- 2 mini-brutes
- 1 front bridge

LIGHTING PLAN



2 DRESSING ROOMS

Artist: 16
Production: 6

One for artists with chairs, tables, a bathroom or a bathroom nearby, mirrors for make-up, hangers for costumes, and a place where they can do their proper warm-up process.

And one for production with tables and chairs.



SOUND, VIDEO AND COMMUNICATIONS:

(The amount of sound will depend on the size of the place)

2 cabins of 500W minimum

2 lows

1 digital console 16 channels

4 stage returns

1 pc

2 wireless microphone

1 wiring set

1 operator

VIDEO:

Video beam 10,000 lumens

1 operator

COMMUNICATIONS: 2 intercoms
control cabin and stage



TECHNICAL PROGRAM FOR THEATER SET-UP (8 HOURS)

2 stagehands.

4 scenographers.

2 lighting technicians.

2 sound technicians.

Horario de trabajo

From 8:00 a.m. to 12:00 m.

Sound installation

Structure assembly

Lighting assembly and direction

12:00 m to 1:00 pm - Sound and light test

1:00 to 2:00 pm – Lunch

2:00 to 3:00 pm - Technical and rigging tests

3:00 to 4:00 pm - General rehearsal

4:00 to 6:00 pm - Preparation of artists

6:00 to 7:00 pm – Performance

7:30 to 9:00 pm – Disassembly



FOR MORE TECHNICAL INFORMATION

General Manager

Fabián Hoyos

Phone: (+57) 316 2906702

E-mail: circoherencias@gmail.com

Artistic Director

Mónica García

Phone: (+57) 311 4265026

E-mail: circoherencias@gmail.com

LOGISTICAL INFORMATION

1 stage manager

1 artistic director

1 rigger

1 rigger's assistant

1 wardrobe

1 make-up artist

16 artists

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GENERAL INFORMATION AND HIRING

Contact information: Circo Herencias Foundation

Legal representative: Fabián Hoyos

Phone: (+57) 316 2906702

Address : Street 17 A # 106-00 house 6 - Ciudad Jardín

E-mail: circoherencias@gmail.com

Website: www.circoherencias.com

DISSEMINATION

Title of the piece: DALICIOSO "PINTANDO UN SUEÑO"

Director and Nationality: Fabián Hoyos – Colombian

Participant's name as it should appear on the broadcast: A Circo Herencias production.

Country of Origin: Colombia

Contact for press material and dissemination:

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