



CIRCO
HERENC!as



CIRCO
HERENC!as

SYNOPSIS

In a territory in the south of our beloved Colombia emerged a dream city, with the privileges that give seven rivers, two mountain ranges, and more diversity of fauna, flowers, and climates, but it has become gray, dirty, and lifeless, so the beautiful river cats go on a journey to a sacred place. The magical mangrove, with the purpose of offering a great ritual that through the dances in the air, the balances, jumps and all their skills gives back to Cali its light, its essence, its joy, and fantasy.

because Cali is a woman, Cali is a cat

Show duration: 60 minutes





COMPANY HISTORY

Circo Herencias is a professional circus company from Cali, founded by Fabian Hoyos in 2010, since then has been responsible for promoting the circus as a profession with high-quality standards, dignifying the circus in the city of Cali and Colombia.

Over the years, he has won:

2 INCENTIVES: CREATION OF A SHOW

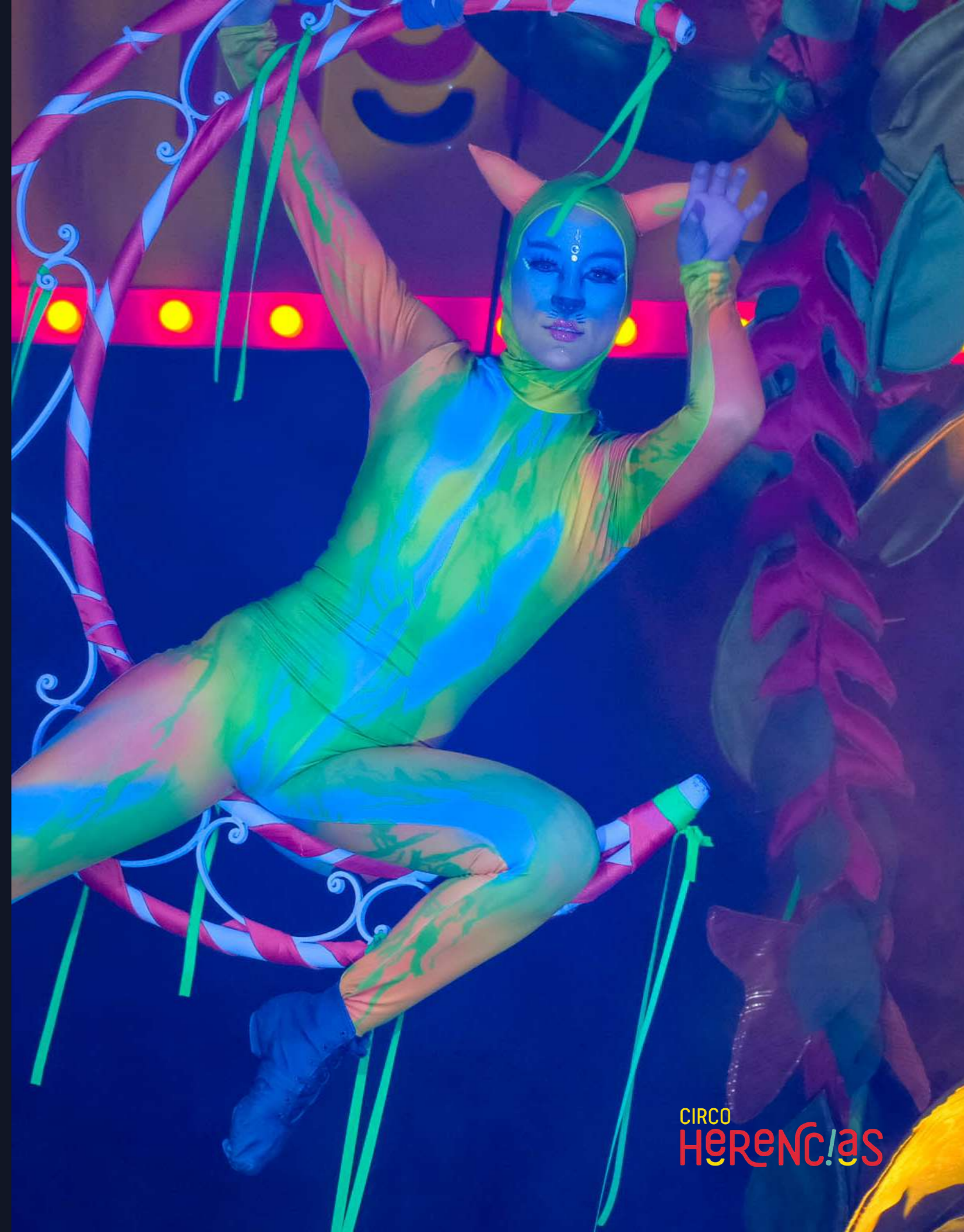
With the Municipality of Cali in 2017 "Dalicioso" and 2022 "Diosas Gatunas".

1 INCENTIVE: CREATION OF A SHORT FILM

With the Municipality of Cali in 2020 "La Dulce Alegría del Circo" (The Sweet Joy of the Circus).

2 DOCUMENTARIES

Performing arts with Telepacífico "Escénica 1" and "Escénica 2" in 2020 and 2022.



PARTICIPATIONS AT LOCAL AND NATIONAL LEVEL IN VARIOUS SHOWS AND INAUGURATIONS:

Delirio from 2013 to date in SHOWS (La Pinta, Celebración "La fiesta que somos", De Vuelta Al Ritmo, El Chacha Del Diluvio, Aguzate, Melao, Hechizo, Mullier, María).

Carnavalada of Barranquilla Festival 2017 - (MAN-IMAL).

Cali International Theater Festival, opening night 2017 (DALICIOSO Painting a Dream).

Cali International Theater Festival, 2018 - (MAN-IMAL).

Iberoamerican Theater Festival Bogota, 2018 - (MAN-IMAL).

National Theater Meeting Yumbo 2018 - (MAN-IMAL).

Great Circus Marathon 2020.

Short film (LA DULCE ALEGRÍA DEL CIRCO), 2020.

Documentary Series Telepacific Scenic 1, 2020 (CIRCUS CIRCUS).

Documentary Series Telepacific Scenic 2, 2021 (MAN-IMAL).

Cali International Theater Festival, 2021 - (CIRCUS CIRCUS).



CIRCO
HERENC!AS

CAST

Artists: 6

Production team: 4





CHARACTERS

Anabela, the superstar cat.

Cat Mac, daughter of the light.

Yara, Amazonian cat.

Cat on ribbons, bearer of joy.

Egyptian cat, hypnotic and seductive.

CIRCUS EQUIPMENT: aerial moon, unicycle, aerial rope, aerial ribbons, 13 hula-hoops

General Manager and Producer: Fabián Hoyos

Art Direction: Mónica García

Music Composer: Fernando Salazar

Diosa Gatuna Composer: Mauricio de la Rosa

Rigger: Fabián Hoyos

Costumes: María del Pilar Valencia

TECHNICAL RAIDER

We present here the requirements for the staging and presentation of LAS GATAS DEL RÍO:

The performance can be presented in multiple versions depending on the space and infrastructure.

Large format: To stage a show in spaces with the size and technical capacity of a large theater of national and international level.

Medium format: (Intermediate theaters) with anchorage point at the top for aerials and a height of 6 meters.





PLACES THAT DON'T HAVE ANY KIND OF STRUCTURE:

A pallet of 10 m x 10 m x 0.60 m (33 ft x 33 ft x 2 ft) is required, black skirt required

Roof 10 m x 10 m x 8 m high

Sound and lights

SCENARIO REQUIREMENTS (in meters and feet):

Width: 10 m - 33 ft

Depth: 10 m - 33 ft

Height: 8 m - 23 ft

STAGE

Transportation of scenery, rental or fabrication, which is made up of:

Self-portable tripod-type aerial structure with assembly of bolts, clamps, anchors and turnbuckles.

Number of pieces 10.

Structure Dimensions:

6.60 m X 6.60 m (22 ft X 22 ft) floor base area

Height 6.00 m (20 ft)

Covered with mangrove scenery, photographic material is attached.

2 DRESSING ROOMS

Artist: 5
Production: 4

One for artists with chairs, tables, a bathroom or a bathroom nearby, mirrors for make-up, hangers for costumes, and a place where they can do their proper warm-up process.

And one for production with tables and chairs.


LIGHTING


30 pair 64 3W (RGBWA)

4 moving heads

1 smoke machines

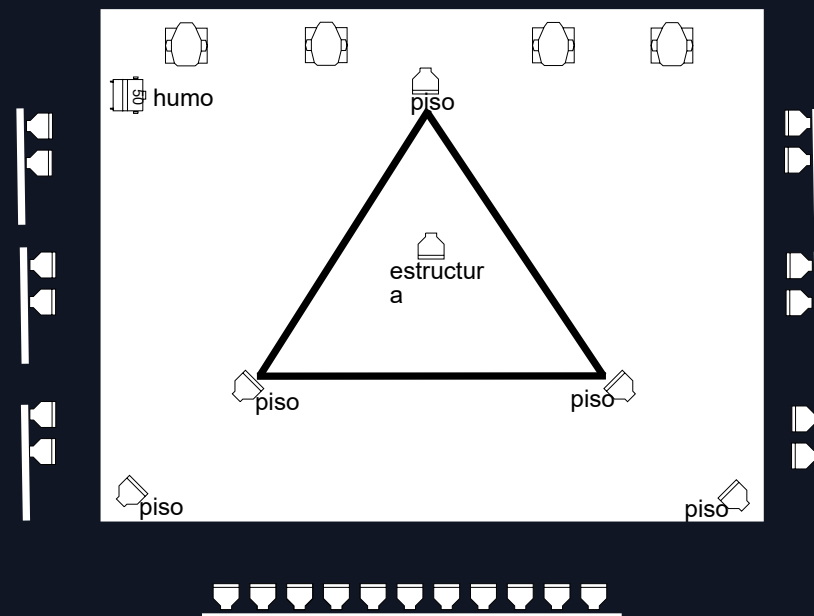
1 lighting console

 par led 3w

 cabeza movil

 humo

LIGHTING PLAN



CIRCO
Herenc!as



SOUND, VIDEO AND COMMUNICATIONS:

(The amount of sound will depend on the size of the place)

2 cabins of 500W minimum

2 lows

1 digital console 16 channels

4 stage returns

1 pc

1 wireless microphone

VIDEO: N/A

COMMUNICATIONS: 2 intercoms
control booth and stage



CIRCO
HERENC!AS

TECHNICAL PROGRAM FOR THEATER SET-UP (8 HOURS)

2 stagehands.

4 scenographers.

2 lighting technicians.

2 sound technicians.

Horario de trabajo

From 8:00 a.m. to 12:00 m.

Sound installation

Structure assembly

Lighting assembly and direction

12:00 m to 1:00 pm - Sound and light test

1:00 to 2:00 pm – Lunch

2:00 to 3:00 pm - Technical and rigging tests

3:00 to 4:00 pm - General rehearsal

4:00 to 6:00 pm - Preparation of artists

6:00 to 7:00 pm – Performance

7:30 to 9:00 pm – Disassembly



FOR MORE TECHNICAL INFORMATION

General Manager

Fabián Hoyos

Phone: (+57) 316 2906702

E-mail: circoherencias@gmail.com

Artistic Director

Mónica García

Phone: (+57) 311 4265026

E-mail: circoherencias@gmail.com

LOGISTICAL INFORMATION

1 stage manager

1 artistic director

5 artists

1 rigger

1 lighting

CIRCO
HERENC!as

GENERAL INFORMATION AND HIRING

Contact information: Circo Herencias Foundation

Legal representative: Fabián Hoyos

Phone: (+57) 316 2906702

Address : Street 17 A # 106-00 house 6 - Ciudad Jardín

E-mail: circoherencias@gmail.com

Website: www.circoherencias.com

DISSEMINATION

Title of the piece: LAS GATAS DEL RÍO

Director and Nationality: Fabián Hoyos – Colombian

Participant's name as it should appear on the broadcast: A Circo Herencias production.

Country of Origin: Colombia

Contact for press material and dissemination:

Fabián Hoyos

Phone: (+57) 316 2906702

E-mail: circoherencias@gmail.com





CIRCO
HERENC!AS