



CIRCO
HERENC!AS

MAN IMAL

CONTEMPORARY CIRCUS SHOW

SYNOPSIS

It is a circus proposal with a fantastic aesthetic that seeks dialogue with other ways of reality, where the subconscious of the common man is expressed through the dream that comes from the anguish of an individual who is the result of a modern and industrialized society that overwhelms without pause and expresses itself through his subconscious. Our artistic team is formed of 5 people among which we have specialists in aerial poles, hammocks, unicycles, hula hoops, bamboo, perch, diabolo, juggling, and acrobatics that will make the public wake up from a routine dream showing them a world of opportunities for a better life.

COMPANY HISTORY

Circo Herencias is a professional circus company from Cali, founded by Fabian Hoyos in 2010, since then has been responsible for promoting the circus as a profession with high-quality standards, dignifying the circus in the city of Cali and Colombia.

Over the years, he has won:

2 INCENTIVES: CREATION OF A SHOW

With the Municipality of Cali in 2017 "Dalicioso" and 2022 "Diosas Gatunas".

1 INCENTIVE: CREATION OF A SHORT FILM

With the Municipality of Cali in 2020 "La Dulce Alegría del Circo" (The Sweet Joy of the Circus).

2 DOCUMENTARIES

Performing arts with Telepacífico "Escénica 1" and "Escénica 2" in 2020 and 2022.



PARTICIPATIONS AT LOCAL AND NATIONAL LEVEL IN VARIOUS SHOWS AND INAUGURATIONS:

Delirio from 2013 to date in SHOWS (La Pinta, Celebración "La fiesta que somos", De Vuelta Al Ritmo, El Chacha Del Diluvio, Aguzate, Melao, Hechizo, Mullier, María).

Carnavalada of Barranquilla Festival 2017 - (MAN-IMAL).

Cali International Theater Festival, opening night 2017 (DALICIOSO Painting a Dream).

Cali International Theater Festival, 2018 - (MAN-IMAL).

Iberoamerican Theater Festival Bogota, 2018 - (MAN-IMAL).

National Theater Meeting Yumbo 2018 - (MAN-IMAL).

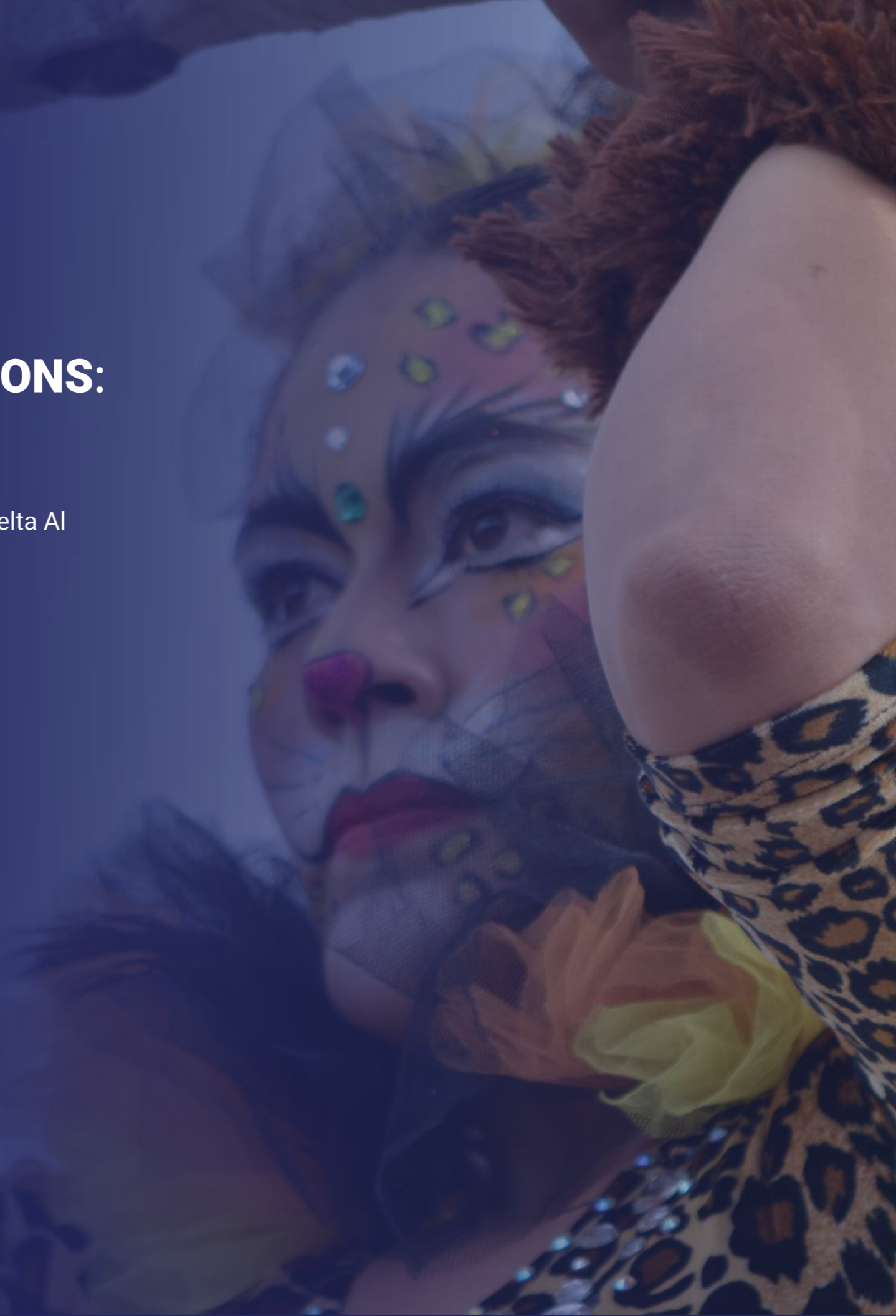
Great Circus Marathon 2020.

Short film (LA DULCE ALEGRÍA DEL CIRCO), 2020.

Documentary Series Telepacific Scenic 1, 2020 (CIRCUS CIRCUS).

Documentary Series Telepacific Scenic 2, 2021 (MAN-IMAL).

Cali International Theater Festival, 2021 - (CIRCUS CIRCUS).



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CAST

Artists: 5

Production team: 4



CIRCUS EQUIPMENT:

1 Bamboo / 1 Hammock / 8 Juggling clubs / 2 Diabolos / 1 Hanger (circular circus apparatus divided into 4 parts of 1.5 m long and 50 cm wide each) / 3 Unicycles / 3 Hula Hoops / 1 Acrobatic gymnastic band.

General Manager and Producer: Fabián Hoyos

Author and Artistic Director: Jhon Jairo Perdomo

Artistic Coordinator: Mónica García

Rigger: Fabian Hoyos

Original Costumes: María del Pilar Valencia

TECHNICAL RAIDER

We present here the requirements for the staging and presentation of MAN-IMAL:

The performance can be presented in multiple versions depending on the space and infrastructure.

Large format: To stage a show in spaces with the size and technical capacity of a large theater of national and international level.

Medium format: (Intermediate theaters) with anchorage point at the top for aerials and a height of 6 meters.





PLACES THAT DON'T HAVE ANY KIND OF STRUCTURE:

A pallet of 10 m x 10 m x 0.60 m (33 ft x 33 ft x 2 ft) is required, black skirt required

Roof 10 m x 10 m x 8 m high

Sound and lights

SCENARIO REQUIREMENTS (in meters and feet):

Width: 10 m - 33 ft

Depth: 10 m - 33 ft

Height: 8 m - 23 ft

STAGE

Transportation of scenery, rental or fabrication, which is made up of:

- Aerial structure (6.30 m high x 3.50 m width self-portable).
- 4.50 m high mast structure.
- 1 park chair
- 1 hoop of 2 m



LIGHTING

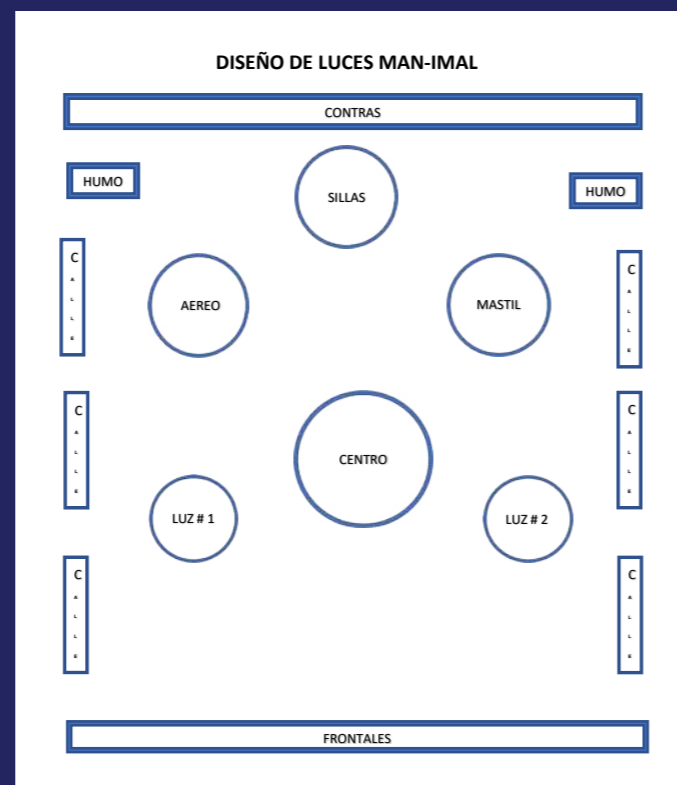
30 pair 64 3W (RGBWA)

4 moving heads

1 smoke machines

1 lighting console

LIGHTING PLAN



2 DRESSING ROOMS

Artist: 5

Production: 4

One for artists with chairs, tables, a bathroom or a bathroom nearby, mirrors for make-up, hangers for costumes, and a place where they can do their proper warm-up process.

And one for production with tables and chairs.



SOUND, VIDEO AND COMMUNICATIONS:

(The amount of sound will depend on the size of the place)

2 cabins of 500W minimum

2 lows

1 digital console 16 channels

4 stage returns

1 pc

1 wireless microphone

VIDEO: N/A

COMMUNICATIONS: 2 intercoms control booth and stage.

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TECHNICAL PROGRAM FOR THEATER SET-UP (8 HOURS)

2 stagehands.

4 scenographers.

2 lighting technicians.

2 sound technicians.

Horario de trabajo

From 8:00 a.m. to 12:00 m.

Sound installation

Structure assembly

Lighting assembly and direction

12:00 m to 1:00 pm - Sound and light test

1:00 to 2:00 pm – Lunch

2:00 to 3:00 pm - Technical and rigging tests

3:00 to 4:00 pm - General rehearsal

4:00 to 6:00 pm - Preparation of artists

6:00 to 7:00 pm – Performance

7:30 to 9:00 pm – Disassembly



FOR MORE TECHNICAL INFORMATION

General Manager

Fabián Hoyos

Phone: (+57) 316 2906702

E-mail: circoherencias@gmail.com

Artistic Director

Mónica García

Phone: (+57) 311 4265026

E-mail: circoherencias@gmail.com

LOGISTICAL INFORMATION

1 stage manager

1 artistic director

5 artists

2 rigger

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GENERAL INFORMATION AND HIRING

Contact information: Circo Herencias Foundation

Legal representative: Fabián Hoyos

Phone: (+57) 316 2906702

Address : Street 17 A # 106-00 house 6 - Ciudad Jardín

E-mail: circoherencias@gmail.com

Website: www.circoherencias.com

DISSEMINATION

Title of the piece: MAN-IMAL.

Director and Nationality: Fabián Hoyos – Colombian

Participant's name as it should appear on the broadcast: A Circo Herencias production.

Country of Origin: Colombia

Contact for press material and dissemination:

Fabián Hoyos

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